

VCD/ 141022-SYBA SEM III LITERATURE - III 100 MARKS 3 HOURS

Q. 1 A. writes short notes. (2 out of 4)

10 marks

- a. Scansion
- b. Rhyme and Rhythm
- c. Allegory
- d. Figurative Language

Q. 1 B. writes short notes. (2 out of 4)

10 marks

- a. Epic
- b. Elegy
- c. Ballad
- d. Sonnet

Q. 2. Write answer in brief. (1 out of 3)

20 marks

- a. What does Milton do in the invocation?
- b. What is the moral story of the poem The Road Not Taken by Robert Frost?
- c. What does Spenser say about true beauty?

Q. 3. Write answer in brief. (1 out of 3)

20 marks

- a. Summary and analysis of the poem La Belle Dame Sans Merci by John Keats
- b. Write the theme of Ulysses by Tennyson.
- c. What is freedom according to Tagore?

Q. 4. Write Short Notes. (2 out of 4)

20 marks

- a. Who is Shakespeare addressing in sonnet 19?
- b. Theme of the poem O Captain My Captain by Walt Whitman.
- c. Summary and Analysis of the poem Ode to Beauty by Ralph Waldo Emerson.
- d. What is main allusion that W B Yeats makes in the song of Wandering Aengus.

Q. 5. Write short notes (2 out of 4)

20 marks

- a. Summary and analysis of the poem Indian Weavers by Sarojini Naidu.
- b. Critical appreciation of the poem To My First White Hairs by Wole Soyinka.
- c. Appreciation of the poem You Start Dying Slowly by Pablo Neruda.
- d. Form and structure of the poem Enterprise by Nissim Ezekiel.