

Q.P. Code: 23009**[Time:3 Hours]****[Marks:100]**

Please check whether you have got the right question paper.

- N.B:
1. All questions are compulsory.
 2. All questions carry equal marks.
 3. Figures to the right indicate marks.

- Q.1**
- a) Write an essay on how Urvashi Butalia looks at the underside of the history of Partition and how it affected the lives of the ordinary people in "Memory" from her book *The Other Side of Silence: Voices from the Partition of India*. **[20]**
- OR
- b) Show how Jasbir Jain discusses the various dimensions of problems involved in the diasporic writing in her prologue titled, "From the Personal to the Political".
- OR
- c) Attempt short notes on **any two** of the following:
- i) The issues of class, mobility and readership as raised by Meenakshi Mukherjee in the context of the Indian novel in English in her essay titled "The Anxiety of Indianness"
 - ii) Butalia's self-reflexivity about the excavation of the memories of Partition and the accompanying dilemmas
 - iii) Jasbir Jain's views on the contemporary novel
 - iv) The contradictory phenomena of migration and cybercommunication and its impact on the perception of one's homeland
- Q.2 a)**
- i) Compare and contrast the lives of Uma and Arun in *Fasting, Feasting*. **[20]**
- OR
- ii) How has Anita Desai juxtaposed two opposing cultures in *Fasting, Feasting*?
- OR
- Q.2 b)**
- i) How does Saradindu Bandopadhyaya build up the suspense skillfully till the final denouement? Give specific examples from the text, *The Quills of the Porcupine*.
- OR
- ii) Analyze the deductive reasoning that Byomkesh Bakshi uses to reach the murderer and discuss the process by which he lays the trap.
- Q.3**
- a) Comment on Bhisham Sahni's use of the Partition of India as a backdrop to his short story "Pali". **[20]**
- OR
- b) Shashi Deshpande's "The Awakening" is an interesting story that shows how class and gender inscribe women's lives. Discuss.
- Q.4**
- a) Attempt short notes on **any two** of the following : **[20]**
- i) The Patton family
 - ii) Mama's clandestine meetings with the neighbour
 - iii) Uma's dropping out of school
 - iv) Mira Masi

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OR

- b) Attempt short notes on **any two** of the following :
- i) The clash of western mores and Indian sensibility
 - ii) The role of music in the narrative
 - iii) Bijoy Madhav
 - iv) The visit to the factory

Q.5

Attempt short notes on **any two** of the following :

- i) Sarang's use of fabulism
- ii) The ending of "The Remains of the Feast"
- iii) Shakur Ahmed and Zainab as Altaf's parents
- iv) Point of view in Shashi Deshpande's "The Awakening"

[20]
