

**3 Hours**

**Total Marks: 100**

**Please check that you received the correct question paper**

**N.B. 1) Attempt all five questions.**

**2) Answer should be relevant to the questions set.**

**3) Figures to the right indicate full marks.**

**Q.1. Write short note on Any Two of the following.** 20

- i) Romanticism
- ii) Aestheticism
- iii) Classicism
- iv) Symbolism

**Q.2. A) Discuss the theory of 'Structuralism' and explore the Lingual approach in it.** 20

**OR**

**B) Discuss the various aspects of Psychoanalytical Criticism.** 20

**Q.3. A) Illustrate the multifarious characteristics of Marxist Criticism.** 20

**OR**

**B) Discuss the development of the theory of Feminist criticism with its exponents** 20

**Q.4. Write short note on Any Two of the following.** 20

- i) Major theorists in Eco-Criticism
- ii) Features of Post-colonial criticism
- iii) Archetypal Criticism
- iv) New Criticism

**Q.5 Attempt a Critical Appreciation of the following poem.** 20

**A century Later**

The school-bell is a call to battle,  
every step to class, a step into the firing-line.  
Here is the target, fine skin at the temple,  
cheek still rounded from being fifteen.

Surrendered, surrounded, she  
takes the bullet in the head

and walks on. The missile cuts  
a pathway in her mind, to an orchard  
in full bloom, a field humming under the sun,  
its lap open and full of poppies.

This girl has won  
the right to be ordinary,

wear bangles to a wedding, paint her fingernails,  
go to school. Bullet, she says, you are stupid.  
You have failed. You cannot kill a book  
or the buzzing in it.

A murmur, a swarm. Behind her, one by one,  
the schoolgirls are standing up  
to take their places on the front line.

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