

(03 Hours)

Total Marks: 100

- N.B:** (1) Attempt all five questions.
(2) All questions carry equal marks.

Prescribed Texts:

- (1) Background and important concepts in the Restoration and Neo-Classical Periods.
(2) John Dryden : *All for Love*

OR

Oliver Goldsmith : *She Stoops to Conquer*

- (3) Selected verse from the Puritan Era, the Restoration Period and the 18th Century

- Q. 1 (a) Discuss in detail the characteristics of the Restoration Period with reference to the literature of the time. 20

OR

- (b) Elaborate the literary characteristics of the Neo-classical age in detail.

OR

- (c) Write short notes on any **two** of the following.

- i. Epic and mock-epic
- ii. Rise of the periodical essay
- iii. Diary writing
- iv. Age of satire

- Q. 2 (a) i) Discuss in detail the major features of heroic tragedy with reference to John Dryden's *All for Love*. 20

OR

- ii) What are the major themes reflected in *All for Love*? Discuss in detail.

OR

- Q. 2 (b) i) Evaluate *She Stoops to Conquer* as an example of restoration comedy.

OR

- ii) Discuss the appropriateness of the title, *She Stoops to Conquer* and the sub-title, *The Mistakes of the Night* of the play by Oliver Goldsmith.

- Q. 3 (a) Write the character sketch and describe the personality of Satan as it is reflected in Milton's *Paradise Lost* Book I. 20

OR

- (b) Examine *The Rape of the Lock* as a mock-epic with reference to the prescribed lines of the poem.

Q. 4 (a) Write short notes on **any two** of the following: 20

- i. Antony in *All for Love*
- ii. The theme of authority and freedom in *All for Love*
- iii. Cleopatra in *All for Love*
- iv. The theme of continuity and change in *All for Love*

OR

(b) Write short notes on **any two** of the following:

- i. Mrs. Hardcastle in *She Stoops to Conquer*
- ii. Man-Woman Relations in *She Stoops to Conquer*
- iii. Tony Lumpkin in *She Stoops to Conquer*
- iv. Theme of marriage in *She Stoops to Conquer*

Q. 5 Write short notes on **any two** of the following: 20

- i. The spread of fire in "The Fire of London"
- ii. Belinda in "The Rape of the Lock".
- iii. Literary devices used in "The Fire of London"
- iv. The baron in "The Rape of the Lock"
