

Time: 3 hours

Marks: 100

Please check that you have received the correct question paper.

N.B.: i) Attempt all five questions.

ii) Answers should be relevant to the questions set.

iii) Figures to the right indicate full marks.

Q.1 Write short notes on **any two** of the following: (20)

- i) Classicism
- ii) Realism
- iii) Symbolism
- iv) Aestheticism

Q.2 a) Elaborate on the contribution of psychoanalytic criticism to a better understanding of literature. (20)

OR

b) What are the main concerns of Structuralism as a form of literary criticism?

Q.3 a) Show how Feminist literary criticism has enabled a greater and deeper engagement with the literary text. (20)

OR

b) Marxist literary criticism studies the connections between the literary text and social reality. Comment.

Q.4 Write short notes on **any two** of the following: (20)

- i) Principles of New Criticism
- ii) Archetypal Criticism
- iii) Postcolonial Criticism
- iv) Eco Criticism

Q.5

Attempt a critical appreciation of the following poem:

(20)

Urban

The hills are always far away.
He knows the broken roads, and moves
In circles tracked within his head.
Before he wakes and has his say,
The river which he claims he loves
Is dry, and all the winds lie dead.

At dawn he never sees the skies
Which, silently, are born again.
Nor feels the shadows of the night
Recline their fingers on his eyes.
He welcomes neither sun nor rain.
His landscape has no depth or height.

The city like a passion burns.
He dreams of morning walks, alone,
And floating on a wave of sand.
But still his mind its traffic turns
Away from beach and tree and stone
To kindred clamour close at hand.
