

Time: 2½ hours

Marks: 75

Please check that you have received the correct question paper.

N.B.: i) Attempt all five questions.

ii) Answers should be relevant to the questions set.

iii) Figures to the right indicate full marks.

Q.1 Write short notes on any two of the following: **(15)**

i) Collective Unconscious

ii) Ideology

iii) Fancy and Imagination

iv) Objective Correlative

Q.2 a) “Preface to Lyrical Ballads” covers a wide range of ideas about the nature of poetry. Comment **(15)**

OR

b) Keats discusses in his “Letters”, the function of a poet. Elaborate, citing examples from the text.

OR

c) Matthew Arnold’s “The Study of Poetry” expresses his thoughts on the purpose of criticism. Discuss

Q.3 a) T.S. Eliot enumerates the characteristics of the metaphysical poets and poetry in his essay “The Metaphysical Poets”. Comment **(15)**

OR

b) Elaborate on Sigmund Freud’s objectives in writing the essay “Creative Writers and Day-Dreaming”.

OR

c) Discuss the difference between the scientific and imaginative uses of language in I.A.Richards’ “The Two Uses of Language.”

Q.4 a) Write a short note on **any one** of the following: **(7½)**

i) Wordsworth’s take on poetic diction

ii) Keats’ take on imagination in his “Letters”

b) Write a short note on **any one** of the following: **(7½)**

i) Unification of sensibility as per Eliot

ii) The different kinds of truth according to I A Richards

Q.5. Write a critical appreciation of the following poem:

(15)

The Waking

I wake to sleep, and take my waking slow.
I feel my fate in what I cannot fear.
I learn by going where I have to go.

We think by feeling. What is there to know?
I hear my being dance from ear to ear.
I wake to sleep, and take my waking slow.

Of those so close beside me, which are you?
God bless the Ground! I shall walk softly there,
And learn by going where I have to go.

Light takes the Tree; but who can tell us how?
The lowly worm climbs up a winding stair;
I wake to sleep, and take my waking slow.

Great Nature has another thing to do
To you and me, so take the lively air,
And, lovely, learn by going where to go.
This shaking keeps me steady. I should know.
What falls away is always. And is near.
I wake to sleep, and take my waking slow.

I learn by going where I have to go.
