

Time: 3 hours

Marks: 100

Please check that you have received the correct question paper.

- N.B.: i) Attempt all five questions.  
ii) Answers should be relevant to the questions set.  
iii) Figures to the right indicate full marks.

- Q.1** Write short notes on **any two** of the following: (20)  
i) Symbol  
ii) Imagery  
iii) Paradox  
iv) Ambiguity
- Q.2** a) Discuss the Plato-Aristotle debate on the nature of literature. (20)  
OR  
b) How far do you agree with the view that literature is an expression of the writer's personality?
- Q.3** a) Criticism broadens the reader's understanding and appreciation of literature. (20)  
Explain with reference to the nature of criticism.  
OR  
b) Explication, Interpretation and Evaluation are the chief responsibilities of a critic. Examine the functions of criticism in the light of this statement.
- Q.4** Write short notes on **any two** of the following: (20)  
i) the Romantic Imagination  
ii) Functions of Literature  
iii) Theorizing as a function of literature  
iv) Role of a Critic
- Q.5** Scan the following passages. Mention the base metre and the rhyme scheme. (20)  
Comment on the modulations and metrical peculiarities, if any.
- a) The lonely mountains o'er,  
And the resounding shore,  
A voice of weeping heard and loud lament;  
From haunted spring, and dale  
Edged with poplar pale,  
The parting Genius is with sighing sent;
- b) Put forth thy leaf, thou lofty plane,  
East wind and frost are safely gone;  
With zephyr mild and balmy rain  
The summer comes serenely on;  
Earth, air, and sun and skies combine  
To promise all that's kind and fair: -  
But thou, O human heart of mine,  
Be still, contain thyself, and bear.

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