

Q.P. Code: 20846

[Time: 2½ Hours]

[Marks: 75]

Please check whether you have got the right question paper

N.B. (1) Attempt all five questions.

(2) Answers should be relevant to the questions set.

(3) Figures to the right indicate full marks.

- Q.1)** Write short notes on **any two** of the following. **(15)**
- Romanticism
 - Archetype
 - Symbol
 - Catharsis

- Q.2)** a) Discuss the modernist view of literature. **(15)**
- OR**
- b) Explain in detail the romantic notion of literature.
- OR**
- c) Elaborate on the functions of criticism.

- Q.3)** a) How does Anglo American Formalism aid to the understanding of literature? Explain citing suitable examples. **(15)**
- OR**
- b) Discuss the role of Psychoanalytical approach in the study of literature.
- OR**
- c) Explain Feminist Approach to literature in detail.

- Q. 4)** a) Write a note on **any one** of the following: **(7 1/2)**
- Classical notion of literature
 - Explication and Analysis as functions of criticism

- b) Write a note on **any one** of the following: **(7 1/2)**
- The contribution of Russian Formalist criticism
 - The tenets of Marxist literary criticism

- Q. 5)** Scan the following poem. Mention the base metre and the rhyme scheme. Comment on the modulations and metrical peculiarities, if any. **(15)**

For sure our souls were near ally'd; and thine
 Cast in the same poetic mould with mine.
 One common note on either lyre did strike,
 And knaves and fools we both abhorr'd alike:
 To the same goal did both our studies drive,
 The last set out the soonest did arrive.
 Thus Nisus fell upon the slippery place,
 While his young friend perform'd and won the race.
 O early ripe! to thy abundant store
 What could advancing age have added more?
