

Q.P. Code :02559

[Time: Two and Half Hours]

[Marks:75]

Please check whether you have got the right question paper.

- N.B:
1. Attempt all five questions.
 2. Answers should be relevant to the questions set.
 3. Figures to the right indicate full marks.

Q.1 Write short notes on **any two** of the following:-

- i. Catharsis
- ii. Symbol
- iii. Romanticism
- iv. Myth

15

Q.2 a) Explain the classical notion of literature citing relevant examples.

15

OR

b) Discuss the modernist view of literature.

OR

c) Comment on theorizing as a function of criticism.

Q.3 a) Comment on the psychoanalytical approach to the study of literature.

15

OR

b) Discuss the contribution of Marxism to the understanding of literature.

OR

c) Show how Russian Formalism was an influential school of literary criticism in the 1910s to 1930s.

Q.4 a) Write a note on **any one** of the following:-

7.5

- i. Romantic view of literature
- ii. Interpretation as a function of criticism

b) Write a note on **any one** of the following

7.5

- i. Feminist approach to literature
- ii. New Criticism

- Q.5 Scan the following poem. Mention the base metre and rhyme scheme. Comment on the modulations and metrical peculiarities, if any. 15

Tell me not, in mournful numbers,
Life is but an empty dream!--
For the soul is dead that slumbers,
And things are not what they seem.

Life is real! Life is earnest!
And the grave is not its goal;
Dust thou art, to dust returnest,
Was not spoken of the soul.