

**NOTE:** 1) All questions are compulsory.  
2) Figures to the right indicate full marks.

Q.1 Write short notes: (4 out of 6)

20 marks

- a. War Poetry
- b. Harlem Renaissance
- c. Imagism
- d. Surrealism
- e. Confessional Poetry
- f. Beat Poetry

Q.2- Write answer in brief: (1 out of 3)

20 marks

a. What is the significance of the title "The love Song of J. Alfred Prufrock"? In what way is this a love song? In what way is it not?

OR

b. What is the main message of "Anthem for Doomed Youth".

OR

c. What is the historical context of the poem "If We Must Die"?

Q.3 Write answer in brief: (1 out of 3)

20 marks

a. What is the overall impression of organized religion that the poem "Church Going" give us?

OR

b. What is the poem "I Know a Man" about by Robert Creeley ?

OR

c. What is the theme of the poem "Touch" by Meena Kandasamy?

Q.4 Write short notes: (2 out of 4)

20 marks

- a. What is the title "The Red Wheel Barrow" symbolize?
- b. What is the main theme of the poem "The Sunday Morning"?
- c. Explain "An Introduction" as a confessional poem.
- d. Illustrate how Aaron Kolatkar describes his journey in "The Bus"

Q. 5 Write short notes: (2 out of 4)

20 marks

- a. What is the central theme of the poem "Mystic Drum".
- b. Comment on the poem "Refugee Mother and Child".
- c. What are the different images that Margaret Atwood uses to describe the photograph in the poem "This is a Photograph of Me"?
- d. Explain the conflicting loyalties in the poem "A far Cry from Africa" by Derek Walcott.