

[Time: Three Hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B: 1. All questions are compulsory.
2. Figures to the right indicate full marks.

- Q. 1** Write short notes on **any two** of the following **(20)**
- Development of Twentieth Century African-American Poetry
 - Expressionism in American Drama
 - Characteristic features of Confessional Poetry
 - Significance of Off Broadway Theatre

- Q. 2 A)** i) Arthur Miller's hero in *Death of a Salesman* exemplifies the illusion of the American Dream. **(20)**
Discuss.

OR

- ii) Discuss the theme of conflict between father and son in Arthur Miller's *Death of a Salesman*

OR

- B)** i) Comment on the social and ethnic tensions in James Baldwin's *Blues for Mr. Charlie*.

OR

- ii) Examine the violence and power play depicted in Baldwin's *Blues for Mr. Charlie*

- Q. 3** i) Langston Hughes recorded the nuances of Black life and its frustrations in his poems. **(20)**
Elucidate the statement with reference to the poems prescribed for study.

OR

- ii) Sylvia Plath's poems explore the themes of identity crisis and mental anguish. Discuss with reference to the prescribed poems

- Q. 4** A) Write short notes on any **two** of the following: **(20)**

- Symbols in *Death of a Salesman*
- Happy Loman
- Structure of the play, *Death of a Salesman*
- Relationship between Willy and his boss

OR

- B) Write short notes on any **two** of the following

- Flashback in *Blues for Mr. Charlie*
- Parnell James
- Meridian Henry
- Setting of *Blues for Mr. Charlie*

- Q. 5** Write short notes on any **two** of the following: **(20)**

- Use of colours in "Tulips"
- Images in "Mother to Son"
- Nature in "I'm Vertical"
- Hughes' "Democracy"