

3 Hours

100 Marks

N.B.: Please check whether you have the correct question paper.

All five questions are compulsory.

Figures to the right indicate maximum marks for each question.

Q.1 a) What suggestions does Tendulkar give to playwrights in his essay, "Characterization and Structure: Two Essentials for a Playwright?" 20

OR

b) Comment on Makarand Paranjape's views about the impact of Nationalism on Indian Poetry in English as evidenced in his work, "Introductory Essay to Indian Poetry in English".

OR

c) Write short notes on **any two** of the following:

- i) Rajeswari Sunder Rajan's views on the state of English Literary Studies
- ii) Makarand Paranjape's comments on Aurobindo Ghosh
- iii) Tendulkar's opinion on the importance of dialogue in drama
- iv) Dangle's comments on Annabhau Sathe's contribution to Dalit literature

Q.2 A. i) Discuss the portrayal of the young girls in the play, 'Halfway House'. What message does this give about the status of women in the play? 20

OR

ii) Does the play 'Halfway House' reflect the use of the Theatre of the Absurd tradition from European drama? If so, in what way does it reflect this theatrical form?

OR

Q.2 B i) Discuss how the play, 'Harvest', details the legal, economic, ethical and social implications of organ donation from the Third World to the First.

OR

ii) Analyse the role of Ginni as the ultimate controller-consumer of the East by the West in the play, 'Harvest'.

Q.3 A i) Discuss how Meena Kandasamy vividly compares the birds and human beings in her poem, 'The Flight of the Birds'.

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OR

ii) Comment upon the symbolic significance of Bombay in Dilip Chitre's, 'Ode to Bombay'.

Q.4 A) Write short notes on **any two**:

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- i) The Character of Savitri in 'Halfway House'
- ii) Repetitiveness in the play, 'Halfway House'
- iii) Conversation between Juneja and Savitri in Act 2 of 'Halfway House'
- iv) Kinni

OR

B) Write short notes on **any two**:

- i) Role of Maa in the play, 'Harvest'
- ii) Title of the play, 'Harvest'
- iii) Significance of Language and Imagery in 'Harvest'
- iv) Om Prakash

Q.5) Write short notes on **any two**:

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- i) Mahapatra's use of Imagery in 'Freedom'
- ii) Poet's message in 'Ekalavyan'
- iii) Themes of 'Hunger'
- iv) Depiction of nature in "Map-Maker"
