

N.B.:

1. Please check whether you have the correct question paper.
2. All five questions are compulsory.
3. Figures to the right indicate maximum marks for each question.

Duration: 3 hours

Marks: 100

1. a) Comment on Paranjape's views on the impact of nationalism on Indian Poetry in English as evidenced in his essay prescribed for study. (20)
OR
b) How does Tendulkar differentiate between the skill of characterization in fiction and drama?
OR
c) Write short notes on any two of the following:
(i) Annabhau Sathe's contribution to Dalit literature
(ii) The importance of dialogue in drama, according to Tendulkar
(iii) Indian Poetry in English from 1825-1900
(iv) Women's Studies in India in Rajeswari Sunder Rajan's essay
2. A) i) Discuss how *Halfway House* is a portrayal of declining urban middle class values. (20)
OR
ii) Write your views on the female characters in *Halfway House*.
OR
B) i) Show how the play *Harvest* offers critiques on the Western attitude of consumption and commercialization through action, plot and characterization.
OR
ii) Analyse the role of Ginni in *Harvest* as the ultimate controller-consumer of the East by the West.

3. a) Explain in detail the kind of pain and anguish you notice in Jayanta Mahapatra's 'Hunger' and 'Freedom'. (20)

OR

- b) What are the major thematic concerns of Keki Daruwalla's poetry in his poems 'Map-Maker' and 'A Take-Off on a Passing Remark'.

4. A) Write short notes on **any two**: (20)

- (i) The relevance of the title *Halfway House*
- (ii) Repetitiveness in the play
- (iii) Juneja
- (iv) Binni and Kinni

OR

- B) Write short notes on **any two**:

- (i) The ending of *Harvest*
- (ii) The role of Maa in the play
- (iii) Virgil
- (iv) Utilization of machines as a dramatic device

5. Write short notes on **any two**: (20)

- (i) The picture of the father in Chitre's 'Father Returning Home'
- (ii) Sea imagery in 'Map-Maker'
- (iii) Contrast between humans and birds 'The Flight of Birds'
- (iv) The tragedy of the fisherman in Mahapatra's 'Hunger'
