

Time: 3 Hours

Marks: 100

NB: All questions carry equal marks
 Figures to the right indicate full marks
 Answers should be relevant to the questions asked

PRESCRIBED TEXT**1) Terms & Concepts****2) Poetry:-**

Sonnet :	William Shakespeare	: Sonnet 1 "From fairest creature we desire increase"
Satire :	Oliver Goldsmith	: "Elegy on the Death of a mad Dog"
Ode :	Keats	: "Ode on a Grecian Urn"
Ballad :	Thomas Campbell	: "Lord Ullin's Daughter"
Dramatic Monologue	Robert Browning	: "The Last Ride"
Lyric:	Robert Frost	: "Stopping by Woods on a Snowy Evening"

3) Drama:-William Shakespeare: *Twelfth Night***OR**Robert Bolt: *A Man for All Seasons*Q.1) Write short notes on **any four-****20**

- Ode
- Satire
- Dramatic Monologue
- Comedy
- Theatre of Absurd
- Farce

Q.2) a) Discuss the various themes in "From fairest creature we desire increase".

20**OR**

- Examine Robert Browning's comparison of lover with poet and sculptor in "The Last Ride Together".

Q.3 A a) Romantic love is a major theme in *Twelfth Night*. Discuss **20**

OR

b) Evaluate the importance of subplots in Shakespeare's *Twelfth Night*.

OR

B a) Critically analyse the role of Common Man in the play along with the various parts he portrays and the effectiveness of this element in the play.

OR

b) Elaborate on the theme of self and friendship in *A Man for All Seasons*.

Q.4) Write short notes on **any two-**

20

- "Elegy on the Death of a Mad Dog" as a satire
- Climax in "Lord Ullin's Daughter"
- Form and structure in "Ode on a Grecian Urn".
- Use of imagery in "Stopping by Woods on a Snowy Evening"

Q.5 A Write short notes on **any two-**

20

- Viola
- Errors committed by various characters in *Twelfth Night*
- Dramatic significance of song in *Twelfth Night*
- Malvolio's mood at the end of the play

OR

B Write short notes on **any two-**

- King Henry VIII
- Ending of the play *A Man for All Seasons*
- Approach to history in *A Man for All Seasons*
- Satire and wit in *A Man for All Season*
