

Please check whether you have got the right question paper

- N.B:**
1. All questions are compulsory
 2. Figures to the right indicate full marks
 3. Answers should be relevant to the questions asked

PRESCRIBED TEXTS

1) Terms & concepts

2) Poetry:-

Sonnet	: William Shakespeare	: Sonnet 1 "From fairest creature we desire increase"
Satire	: Oliver Goldsmith	: "Elegy on the Death of a Mad Dog"
Ode	: John Keats	: "Ode on a Grecian Urn "
Ballad	: Thomas Campbell	: "Lord Ullin's Daughter"
Dramatic Monologue	: Robert Browning	: "The Last Ride Together"

Lyric : Robert Frost : "Stopping by Woods on a Snowy Evening"

3) Drama:- William Shakespeare: *Twelfth Night*

OR

Robert Bolt: *A Man for All Seasons*

- Q.1) Write short notes (any four)** 20
- a) Sonnet
 - b) Elements of Dramatic Monologue
 - c) Characteristics of Epic
 - d) Farce
 - e) Tragedy
 - f) Theatre of Absurd
- Q.2** a) Discuss the structural peculiarities of Shakespeare's "From fairest creature we desire increase". 20
- OR
- b) Analyse the theme of John Keats's "Ode on a Grecian Urn". 20
- Q.3** a) Bring out the comic elements in *Twelfth Night* and show Shakespeare's skill in interweaving them into the plot. 20
- OR
- b) What does the play *Twelfth Night* seem to say about love and marriage as a social institution? 20
- OR
- Q.3** a) Elucidate Robert Bolt's *A Man for All Seasons* as a tragedy. 20
- OR
- b) Rich, Cromwell, Wolsey and the Common Man are all victims in their own way. Discuss 20

TURN OVER

Q.4) Write short notes (any two)

20

- a) Nature of duality in "Elegy on The Death of a mad Dog"
- b) "Lord Ullin's Daughter" as a ballad
- c) Theme of hope in "The Last Ride Together".
- d) Symbols in " Stopping by Woods on a Snowy Evening"

Q.5) Write short notes (any two)

20

- a) Plot structure of *Twelfth Night*
- b) Dramatic significance of song in *Twelfth Night*
- c) Olivia
- d) Malvolio's mood at the end of the play

OR

Q.5) Write short notes (any two)

20

- a) Aptness of the title *A Man for All Seasons*
- b) Irony in *A Man for All Seasons*
- c) Law vs. power in *A Man for All Seasons*
- d) Margaret and Alice