

NB: All questions carry equal marks

Figures to the right indicate full marks

Answers should be relevant to the questions asked

PRESCRIBED TEXT

1) Terms & Concepts

2) Poetry:-

Sonnet :	William Shakespeare	: Sonnet 1 “From fairest creature we desire increase”
Satire :	Oliver Goldsmith	: “Elegy on the Death of a mad Dog”
Ode :	Keats	: “Ode on a Grecian Urn”
Ballad :	Thomas Campbell	: “Lord Ullin’s Daughter”
Dramatic Monologue:	Robert Browning	: “The Last Ride”
Lyric:	Robert Frost	: “Stopping by Woods on a Snowy Evening”

3) Drama:-

William Shakespeare: *Twelfth Night*

OR

Robert Bolt : *A Man for All Seasons*

Q.1) Write short notes on **any four-** **20**

- a) Sonnet
- b) Ode
- c) Ballad
- d) Comedy
- e) Melodrama
- f) Angry Young Man Drama

Q.2) a) Justify the title “The Last Ride Together” by Robert Browning. **20**

OR

- b) How is the theme of immortality, time, procreation, and selfishness portrayed in Shakespeare’s “From fairest creature we desire increase”?

Q.3 A) a) Examine the role of mistaken identities in *Twelfth Night* by William Shakespeare. **20**

OR

- b) Analyse *Twelfth Night* as a Shakespearean comedy.

OR

- B a) Rich, Cromwell, Wolsey and the Common Man are all victims in their own way. Discuss.

OR

- b) What is the significance of the title *A Man for All Seasons* by Robert Bolt?

Q.4) Write short notes on **any two-**

20

- a) Hidden motives and behavior in “Elegy on the Death of a Mad Dog”
b) “Lord Ullin’s Daughter” as a ballad
c) Themes in “Ode on a Grecian Urn”
d) Philosophical ideas in “Stopping by Woods on a Snowy Evening”

Q.5 A Write short notes on **any two-**

20

- a) Olivia
b) Love and desire in *Twelfth Night*
c) Subplots in *Twelfth Night*
d) Dramatic significance of song in *Twelfth Night*

OR

B Write short notes on **any two-**

- a) Thomas More
b) Satire and wit in *A Man for All Season*
c) Ending of the play *A Man for All Seasons*
d) Theme of self and friendship in *A Man for All Seasons*
