

Q.P. Code :00321

[ Marks:100]

[Time: Three Hours]

Please check whether you have got the right question paper.

- N.B:
1. All questions carry equal marks
  2. Figures to the right indicate full marks
  3. Answers should be relevant to the questions asked

### PRESCRIBED TEXTS

#### 1. Terms & Concepts

#### 2. Short Stories :-

O'Henry	:	"The Last Leaf"
H.H.Munro	:	"The Open Window"
Oscar Wilde	:	"The Nightingale and the Rose"
Edgar Allan Poe	:	"The Tell - Tale Heart"
Katherine Mansfield	:	"The Doll's House"
Kate Chopin	:	"The Story of an Hour"

#### Novels :-

Jane Austen : *Pride and Prejudice*

OR

Robert Louis Stevenson : *Dr. Jekyll and Mr. Hyde*

(20)

#### 1. Write short notes (any four)

- a) Major and Minor Characters
- b) First and Third Person Point of View
- c) Epistolary Novel
- d) Novel of Social Reality
- e) Characteristics of Science Fiction
- f) Psychological Novel

(20)

#### 2. a) Discuss the climax of the story "The Last Leaf" by O'Henry.

OR

#### b) Comment on the nature of love in Oscar Wilde's "The Nightingale and the Rose".

(20)

(20)

#### 3. a) How does Jane Austen deal with the theme of love and marriage in *Pride and Prejudice*?

OR

#### b) Comment on the plot structure of *Pride and Prejudice*.

(20)

(20)

#### 3. a) Write a critical essay on the gothic elements in *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson.

OR

#### b) Examine various themes in the novel *Dr. Jekyll and Mr. Hyde*.

(20)

Q.4. Write short notes (any two)

- a) Role of Police Officer in "The Tell-Tale Heart"
- b) Symbol of window in "The open Window"
- c) Themes in "The Doll's House"
- d) Character sketch of Mrs. Louise Mallard in "The Story of an Hour"

Q.5. Write short notes (any two)

- a) Charles Bingely
- b) Aptness of the title *Pride and Prejudice*
- c) Social mannerism in *Pride and Prejudice*
- d) Structure of the novel *Pride and Prejudice*

OR

Q.5. Write short notes (any two)

- a) Theme of appearance and reality in *Dr. Jekyll and Mr. Hyde*
- b) Structure of the novel *Dr. Jekyll and Mr. Hyde*
- c) Symbolic significance of Jekyll's house and laboratory
- d) Character sketch of Poole and Inspector Newcomen