

- All questions are compulsory
- Figures to right indicate full marks

(15 Marks)

Q1) Why space, time, ideology, aesthetics, stylistics & setting are important for television program?

(7 & 8 Marks)

Q2A) Discuss any Television daily soap from story point of view

Q2B) Discuss ideas of popular content of any Indian/western TV serial

Or

(15 Marks)

Q2) Why is research, ideation, conceptualization important in writing for Television programs?

(7 & 8 Marks)

Q3A) Discuss various director's duties in TV serial

Q3B) What is the 4 Act structure in the plot?

Or

(15 Marks)

Q3) Write about developments of non-fiction reality TV show in India

(15 Marks)

Q4) write short note on **any three**

- 1) Mise- en- scene
- 2) Pilot Episode
- 3) Intertextuality
- 4) Rachel Green
- 5) Ramayan TV series (1987)