## VCD/.10.2.2. SYFTNMP CONCEPTS OF STORYBOARD SEM-III 60 MARKS 2HOURS

- All questions are compulsory
- Figures to right indicate full marks

(15 Marks)

Q1) What do you understand by action drawing in storyboard? State the points with relevant sketch

(7 & 8 Marks)

- Q2A) Explain the significance of building character in the Storyboard
- Q2B) Define and briefly discuss important component required for Story Boarding

Or

(15 Marks)

Q2) What is storyboarding? Explain in detail the process involved in Storyboarding

(7 & 8 Marks)

- Q3A) Explain the importance of shot angles in storyboarding
- Q3B) What are the aspect ratios of the storyboarding frame?

Or

(15 Marks)

- Q3) Create a Storyboard of any Advertisement/ commercial from social point of view or women empowerment
- 1) Take only six frames 2) Use pencii 3) Be creative and informative

(15 Marks)

- Q4) write short note on any three
- 1) Light source
- 2) Perspective
- 3) Rule of thirds
- 4) Continuity
- 5) Webb Smith