

60 ARKS 2:00 HRS

- Note: 1. All questions are compulsory
2. Figures to right indicate full marks

Q1) Define in detail the process involved in Story Boarding and its components (15)

OR

Q1) Discuss at length the emergence of Story Boarding in Indian cinema (15)

Q2 A) Select the correct options (07)

1) What is Story Boarding?

- a) A series of drawing of diagram that shows the composition of a video segments
- b) A way to plan your video shoot
- c) A series of drawing that visually tells the story
- d) all the above

2) Which of the following should not be included in Story Boarding?

- a) Shot description b) Type of video camera is used
- c) Sequence numbers d) Camera movements

3) The opening shot of scene, which tells you where the action will be taking place, is called

- a) Establishing shot b) Medium shot c) Rule of thirds d) Close up

4) When you should use high angles shot

- a) When you want the audience to feel sorry for the person on screen
- b) When you want the audience to feel superior to the person
- c) When you want audience to feel detached from action
- d) When you want to show how big the set is

5) Why create Story Boarding

- a) It helps you visualize idea for video b) It serves guideline for production
- c) It allows you experiment with alternative idea d) All the above

6) Before you start your story first thing you should know

- a) Your story b) Your colors c) The finished product d) Technology

7) In planning your scene what should you do first?

- a) Color characters b) Take a break
c) Draw whatever you feels like d) Look for storyline and mark scene

B) Explain the significance of building the Story Board (08)

OR

C) Discuss the role of depth of field, light (08)

D) Explain the role of Story Boarding in Montages (07)

Q. 3 A) Explain the importance of shot angles in Story Boarding (08)

B) What are the aspect ratios of Story Boarding frame? (07)

OR

C) Create a Story Board of any Advertisement/ commercial from social point of view or women empowerment (15)

1) Take only six frames 2) Use pencil 3) Be creative and informative

Q4) Write short notes on following ideas and concepts (Any three) (15)

- 1) Light source
- 2) Shot angles
- 3) Rule of thirds
- 4) Continuity
- 5) Characterization in story boarding