

- All questions are compulsory
- Figures to right indicate full marks

Q1) Explain what is Semiotics in context to television program? Why understanding of Television Culture important for TV directors? (15)

Or

Q1) Why research, ideation, conceptualization is important in writing for Television program? (15)

Q2A) Explain what is Liner Motif in Televisions (07)

Q2B) What is director's role in Television? (08)

Or

Q2A) Discuss any Television family drama and develop a family tree (07)

Q2B) Discuss the content of any Indian/western TV serial (08)

Q3A) What is inter-textuality? (07)

Q3B) What is 4 Act structure in plot? (08)

Or

Q3A) Write about developments of non-fiction reality TV show in India (07)

Q3B) Why writing for Humor is difficult than any other genres (08)

Q4) Write short note (Any three) (15)

1) Mise en scene

2) Webisode

3) Syntagmatic analysis

4) Phoebe Buffay

5) Comedy nights with Kapil