VCD.....SYFT&NMEP CONCEPT OF STORY BOARDING SEM-3 EXAM-NOV-2019

60 MARKS 2:00 HRS

| | | Note: 1. All questions are compulsory | |
|-----------------|-----|---|--------------|
| Carrier Carrier | | 2. Figures to right indicate full marks | |
| | Q1) | What is story boarding? Explain in detail the process involved in Story Boarding | (15) |
| | | OR | |
| | | What do you understand by action drawing in story board? State the points with relevant sketch | (15) |
| | Q2 | A) Define and briefly discuss important component required for Story Boarding B) Explain the significance of building character in the Story Board OR | (07) (08) |
| | | C) Discuss the role of depth of field, light D) Explain the role of story boarding in Montages | (07) (08) |
| | Q3 | A) Explain the importance of shot angles in story boarding B) What are the aspect ratios of story boarding frame? OR | (07) (08) |
| | | A) Create a Story Board of any Advertisement/ commercial from social point of view or women empowerment 1) Take only six frames 2) Use pencil 3) Be creative and informative | (15) |
| • | Q4) | Write short notes on following ideas and concepts (Any three) (15) 1) Light source | |
| | | 2) Shot angles | |
| | | 3) Rule of thirds | |
| | | 4) Continuity | |
| | | 5) Characterization in story boarding | |