

VCD 22/11/19 SYFT&NMP BASICS OF CINEMATOGRAPHY 2 SEM-2 EXAM-
NOVEMBER- 2019 60 MARKS 2:00 HRS

- All questions are compulsory
- Figures to right indicate full marks

Q1) Explain the internal structure of any digital and analog camera (15)

Or

Q1) What is difference between incident and reflected light? (15)

Q2) a) Explain Super16mm, I-Max and 3-D formats (07)

b) What colors you use for various treatment of scenes? What impact they create on the scene? (08)

Or

a) List various roles and duties of camera department (07)

b) What is camera magazine? Explain various types of Mag/ magazines (08)

Q3) What guidelines you follow when you work with co-creators like director, editor and sound recording (15)

Or

Q3) (a) List five functions of Trolley and Crane with appropriate examples (07)

(b) Fill in the blanks (05)

1) A lens between 75mm and 500mm is considered.....lens.

(Prime, zoom, telephoto)

2) Anything below 25mm is considered a.....lens.

(Short/wide, Long, Zoom)

3) Lens with fixed focal length is.....lens.

(Telephoto, Zoom, Prime)

4) Lens with variable focal length is a lens.

(Telephoto, prime, zoom)

5) There are..... lines of resolutions in HD.

(1080p, 1280p, 1380p)

(c) Match the column (03)

A	B
1) Color temperature of tungsten light	A) Foot candle
2) Light meter measure in	B) 3200k
3) Reflective light meter measure in	C) 1600k
	D) Foot Lamberts

Q4) Write short notes on following (Any three) (15)

- 1) Mirrorless camera
- 2) Par fixtures
- 3) Gimbal
- 4) Alfanso Cuaron
- 5) Balloon light

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