

07052022

VCD \_\_\_\_\_ CLASS: FYBA SUB: WRITING FOR VISUAL MEDIA HOUR: 2 HOURS TOTAL MARKS- 60

**Q1. Choose the correct word and fill in the blanks.**

**(30 Marks)**

1. \_\_\_\_\_ movies take audience to a future time frame or an imaginary world.  
A. Sci-fi and fantasy B. Horror C. Dialogue D. Action .
2. \_\_\_\_\_ are usually about a key incident and the story is the character acting and reacting to it.  
A. Screenplay B. Character C. Setting D. Dialogue
3. \_\_\_\_\_ serve an essential purpose in the screenplay.  
A. Plot points B. Structure C. Character D. Transition
4. \_\_\_\_\_ is a lines of speech for each character.  
A. Subheader B. Character C. Heading D. Dialogue
5. \_\_\_\_\_ are the blueprint for the movie.  
A. Screenplays B. Dialogue C. Logline D. Storyboard
6. In \_\_\_\_\_ the movement, actions, expressions and dialogues of the characters are also narrated.  
A. Screenplay B. Sequence C. Character D. Plot
7. What is the full form of INT?  
A. Interior B. Identity C. Interrupt D. Integer
8. When you introduce a character in a screenplay you want to use all \_\_\_\_\_ for the name of the character.  
A. Capital letters B. small letters C. Italic D. Lower case
9. What is EXT?  
A. Exterior B. Extension C. Extension D. Extra
10. You can use a \_\_\_\_\_ inside your dialogue to show small actions, or even a change in mood without having to jump out to an action line.  
A. Parenthetical B. Directions that tell the story  
C. Directions that a character gives another character while on stage  
D. Directions that are used by a navigation system
11. What is VO?

- A. Voice over B. Very over C. Video only D. Verbal order
12. Without conflict, you have no action; without action, you have no character; without character, you have no story; and without story, you have no \_\_\_\_.
- A. Screenplay B. Character C. Slugline D. Parentheses
13. Your lines of \_\_\_\_ will be set underneath the character to which they are imagined.
- A. Dialogue B. Character C. Transition D. Structure
14. Good \_\_\_\_ is like the relationship between an ice cube and water.
- A. Structure B. Transition C. Character D. Plot
15. An outline is sometimes called a \_\_\_\_.
- A. Beat sheet B. Character C. Slugline D. Parenthetical
16. \_\_\_\_ is albeit brief topic of discussion.
- A. Pace B. Character C. Transition D. Title page
17. \_\_\_\_ is a one line description of a location and time of day of a scene.
- A. Scene heading B. Dialogue C. Action D. Character
18. Scene Heading is also known as \_\_\_\_.
- A. Slugline B. Deadline C. Headline D. Segmentline
19. \_\_\_\_ is the direction for the character that is either attitude or action.
- A. Parenthetical B. Extension C. Transition D. Dialogue
20. What is placed after the characters name in parentheses?
- A. Direction B. Extension C. Transition D. Dialogue
21. Screenplays are traditionally between how many pages long?
- A. 90-120 B. 60-70 C. 120-150 D. 250-300
22. Which of the following is not the type of shot?
- A. Long shot B. Extreme close up C. Close up D. Character
23. Generally action is written in the \_\_\_\_.
- A. Present tense B. Past tense C. Future tense D. Simple tense
24. A character name is capped and always listed \_\_\_\_ his lines of dialogue.
- A. Above B. Below C. Down D. Side



25. When a script is completed and ready to go into pre-production it is called what?  
A. Final draft B. Resolution C. Structure D. Treatment
26. What is a scene heading?  
A. Introduction to the film B. Introduction to each and every scene  
C. Introduction to each character D. First stage of production
27. \_\_\_\_\_ films tend to be more graphic in their violence.  
A. Horror B. Comedy C. Action D. Fantasy
28. Why is realistic dialogue not necessarily a good dialogue?  
A. Dialogue should be focused on moving the story forward and developing characters  
B. Realistic dialogues are often dull and lifeless  
C. Realistic dialogues would only extend screen time
29. \_\_\_\_\_ is a graphic representation of how your videos will unfold, shot by shot.  
A. Storyboard and scriptboard B. Screenwriting C. Scriptwriting D. Play writing and screenwriting
30. The four important P's of Story?  
A. Prime, place, picture, plot B. Piece, place, picture, plot  
C. Pure, place, picture, plot D. People, place, picture, plot

**Q2. Attempt any one.**

**(10 Marks)**

A. What does a Three-act story structure consist of? Explain with example.

**OR**

B. Mention the techniques of screenplay by Rajkumar Hirani.

**Q3. Attempt any one.**

**(10 Marks)**

A. Write a note on effective voice-over technique.

**OR**

B. What is the difference between screenplay and playwright?

**Q4. Attempt any one.**

**(10 Marks)**

A. Discuss the various elements of the script of Godfather.

**OR**

B. Write a note on use of Flashback in story telling.