

5/10/19

VCDFYFT&NMP Writing for Visual Media SEM 2 EXAM-APRIL- 2019

60 Mark

2:00 HRS

*All questions are compulsory

* Figures to right indicate full marks

Q1) According Syd Field and what is the foundation of any Screenplay writing. (15)

OR

A) "Screenplay is landscape of a dream" explain with appropriate example (08)

B) What is screenplay? How different is it than the novel? (07)

Q2) How screenplay writers build characters explain it with Akira Kurosawa's "Roshomon" (1950) (15)

OR

A) What is storyline and why building a story line is important task in writing process (08)

B) Adaptation your process for screenplay medium context to "drama into screenplay" (07)

Q3) Convert this two column- television script into Film script

(15)

VIDEO	AUDIO
FADE IN ON BEACH AT SUNSET. CLOSE UP WAVES BREAK ON SAND	(GLADYS AND REGINALD ARE SEEN IN THE DISTANCE, BY WATER'S EDGE. HOLDING HANDS, STARING AT SEA. THEY ARE ABOUT , BUT BRIGHTNESS OF LOOK AND POSTURE MAKE THEM SEE MUCH YOUNGER)
ZOOM IN	(GLADYS AND REGINALD TURN THEIR FACES TO EACH OTHER AND KISS. THEIR FACES REMAIN CLOSE, ALMOST TOUCHING)
	GLADYS: I did not feel so beautiful when I was 20.
	REGINALD: (GRINNING) Me. Neither. But we were not in love like this when we were 20.
CUT TO ENTERANCE HALL OF BEACH HOUSE-MORNING	(THE DOOR OPENS AND GLADYS AND REGINALD WALK IN, HAND, LAUGHING)

OR

A) Discuss screenplay writing of Academy award winning film Godfather -1(1974)

(15)

Q4) Write short note on following (Any three)

(15)

- 1) Voice over
- 2) Scripts in Hollywood cinema
- 3) Kadar khan (dialog writer)
- 4) Flashback
- 5) Shooting Screenplay