

* All questions are compulsory

* Figures to right indicate full marks

Q1) Discuss Alfonso Cuarón's film Roma (2018) with the help of following points (15)

- a) Power of black and white images b) Lights for black & white film
- c) Composition and framing d) Opening scene of Roma
- e) Complexity of capturing black and white images

OR

A) Explain Cinematography techniques used in film Ida (2013) (08)

B) What are the cinematography related challenges you have faced throughout your short film project? (07)

Q2) "Intensity, color and contrast of light are the soul of cinematography Art"
explain with appropriate examples (15)

OR

A) Explain following concepts (15)

- 1) Exposure 2) Focus Pulling

Q3) How long takes help you to build the character, discuss this idea with the help of academy award winning film Birdman (2014) (15)

OR

Q3) (A) Discuss various types of camera lens with their use in Cinematography (08)

(B) Three point light and Ratio (07)

Q4) Write short Note (Any three) (15)

- 1) Multi camera set up 2) Track and dolly
- 3) Light Meter 4) Cutter and diffuser 5) Continuity Sheet