

VCD 3/10/19 FYFT&NMP Basics of Post-Production SEM 2 EXAM-APRIL- 2019 60
Mark 2:00 HRS

* All questions are compulsory

* Figures to right indicate full marks

Q1) How editing pattern of film Bohemian Rhapsody (2018) makes audience stay connected emotionally and visually (15)

OR

Q1) Which editing software you used for the class project? Create a user manual/guide for the software. (15)

Q2) What is Montage editing? Explain its types (15)

OR

A) Write about excess Luma and Chroma? (08)

B) What are the NTSC, PAL? (07)

Q3) Explain various transitions and categories of editing with various examples. (15)

OR

A) What factors helps make good edit? (08)

B) Write in detail about the stages of editing? (07)

Q4) Write short note on following (Any three) (15)

1) 180 degree rule

2) Parallel editing

3) Sergei Eisenstein

4) Multi camera editing

5) Continuity of dialog