

28/11/2022

VCD/ FYFTNMP SEM I INTRODUCTION TO HISTORY OF ART/STORYTELLING
THROUGH OTHER FORMS OF ART 2HRS 60 marks

1. All questions are compulsory.
2. All questions carry equal marks.
3. Draw neat, labelled diagrams wherever necessary.

(15 Marks)

Q1) "The Natya-shastra forms the background of every Indian art form." Critically analyze the statement.

(7 & 8 Marks)

Q2A) Write a detailed note on any two folk dances of India.

Q2B) Write a detailed note on any two folk music of India.

Or

(15 Marks)

Q2) Sources of Indian history throw considerable light on understanding the evolution of art in India. Elaborate.

(7 & 8 Marks)

Q3A) Write a detailed note on contemporary Indian drama.

Q3B) Write a detailed note on Indian paintings and its different schools.

Or

(15 Marks)

Q3) Write a detailed note on different eras of cinema

(15 Marks)

Q4) write short note on any three

- 1) Choreography in Indian cinema.
- 2) European Renaissance paintings.
- 3) Important components of drama in *Natya-shastra*.
- 4) Tri-gunās.
- 5) *Nav-rasa* theory.

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