

1. All questions are compulsory.
2. All questions carry equal marks.
3. Draw neat, labelled diagrams wherever necessary.

(15 Marks)

Q1) Write in detail about the film Bicycle Thieves (1949) Discuss idea of neorealism with the film?

(7 & 8 Marks)

Q2A) Write on contribution of Dadasaheb Phalke

Q2B) Explain Akira Kurosawa's film Rashomon in context to new techniques of storytelling

Or

(15 Marks)

Q2) "Cinema is melting pot of all mediums" Explain with the appropriate examples

(7 & 8 Marks)

Q3A) Write on contributions of Prabhat Films and V. Shantaram

Q3B) Write on contribution of Satyajit Ray of Bengali Cinema

Or

(15 Marks)

Q3) Discuss contribution of Indian regional cinema

(15 Marks)

Q4) write short note on any three

- 1) Auteur theory
- 2) Jump cut
- 3) Cinematography and storytelling
- 4) Baba Aziz (2008)
- 5) Guru Dutt's "Kagaz ke Phool"
