

11/03/2020

March - 2020

VCD.....FYFT&NMP FILM APPRECIATION-GENRE SEMESTER I EXAM ~~60~~ 60-
MARKS 2HRS

- N.B 1) All questions are compulsory
2) Figures to the right indicate full marks

Q. 1) (a) Write in details about film Bicycle Thieves (1949) Discuss idea of neorealism with the film? (15)

OR

(b) "Cinema is melting pot of all mediums" Explain with the appropriate examples (15)

Q. 2) (a) Write on contribution of Dadasaheb Falake (8)

(b) Critically analyze Alfred Hitchcock's any film that you have seen recently (7)

OR

(c) Explain Akira Kurosawa's film Roshomon in context to new techniques of storytelling (8)

(d) Explain French New Wave Cinema in context to Jean Du Godard's "Breathless" (1960) (7)

Q. 3) (a) Write on contributions of Prabhat Films and V. Shantaram (8)

b) Write on contribution of Satyajit Ray of Bengali Cinema (7)

OR

a) Discuss contribution of Indian regional cinema 08

b) Write on rise of studio system in Indian film industry (7)

Q. 4) Write short notes (Any three) (15)

- 1) Auteur theory
- 2) Jump cut
- 3) Cinematography and storytelling
- 4) Baba Aziz (2008)
- 5) Guru Dutt's "Kagaz ke Phool"