

VCD. 22/11/19 FYFT&NMP INTRODUCTION TO HISTORY OF ART/STORY TELLING
THROUGH OTHER FORMS SEMESTER I EXAM 2019 60-MARKS 2HRS

N.B 1) all questions are compulsory

2) Figures to the right indicate full marks

Q1) (a) Elucidate the origin & various genres of Indian classical music (15)

OR

(b) Write about the contributions and influences of music directors and composers of Hindi cinema from 1975 to 2000 15

Q2) (a) Explain various classical dance form (8)

(b) How dance has been used as an effective tool for story telling in Indian cinema (7)

OR

(c) Elucidate any two folk dances of India (8)

(d) Write critical note on paintings of Janini Roy (7)

Q3) a) Explain in detail the responsibilities and duties of stage manager (8)

b) Explain the importance of costume and makeup in play (7)

OR

a) Critically examine Vijay Tendulkar's play Ghashiram kotwal (Marathi) (8)

b) Evaluate any three important post-colonial painters in reference to their styles and contribution to art (7)

Q 4) write short note on following (any three) (15)

- 1) Jazz music
 - 2) Lavani dance form
 - 3) Expressionism
 - 4) Qawwali and Sufism
 - 5) Origin of Indian play
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