27/11/19 VCD......FYFT&NMP FILM APRECIATION-GENRE SEMESTER1 EXAM 2019 60-MARKS 2HRS

	N.B 1) All questions are compulsory 2) Figures to the right indicate full marks	
(Q_55)	Q. 1) (a) Write in details about the emergence of Neorealism (Italian) OR	(15)
	(b) What is language of cinema? What are the different terminologies use	ed? (15)
	Q. 2) (a) Write note on golden era of Indian cinema in detail	(08)
	(b) Critically analyze Alfred Hitchcock's any film that you have seen rec OR	ently (07)
	c) Explain French New Wave Cinema in context to Jean Du Godard's	(08)
	"Breathless" (1960)	
	d) Critically analyze any film that you have seen recently	(07)
	Q. 3) (a) Writer on technical aspects of Ray's film Pather Panchali (1955)	(08)
	(b) Write on contributions of Marathi Film makers	(07)
	OR	
	c) Write on rise and decline of studio system in film industry	(08)
	d) Influence of regional cinema on Hindi cinema	(07)
	Q. 4) Write short notes (Any three)	(15)
	1) Effect of Auteur theory	(22)
	2) Montage	
	3)180 Rule	
	4) D. W. Griffith	
	5) Citizan Vana	