

- N.B 1) All questions are compulsory
2) Figures to the right indicate full marks

Q.1 A) Read the following passage and answer the questions (15)

The development of feminist film theory was influenced by second wave feminism and women's studies in the 1960s and 1970s. Initially in the United States in the early 1970s feminist film theory was generally based on sociological theory and focused on the function of female characters in film narratives or genres. Feminist film theory, such as Marjorie Rosen's *Popcorn Venus: Women, Movies, and the American Dream* (1973) and Molly Haskell's *From Reverence to Rape: The Treatment of Women in Movies* (1974) analyzes the ways in which women are portrayed in film, and how this relates to a broader historical context. Additionally, feminist critiques also examine common stereotypes depicted in film, the extent to which the women were shown as active or passive, and the amount of screen time given to women.

In contrast, film theoreticians in England concerned themselves with critical theory, psychoanalysis, semiotics, and Marxism. Eventually, these ideas gained hold within the American scholarly community in the 1980's. Analysis generally focused on the meaning within a film's text and the way in which the text constructs a viewing subject. It also examined how the process of cinematic production affects how women are represented and reinforces sexism.

Questions

- 1) Write a summary of the passage (8)
- 2) What is feminism? (5)
- 3) What is the meaning of following words (2)
a) Narratives b) Psychoanalysis

OR

- b) What skills one should develop as good writer? (15)

- Q. 2. a) Write paragraph of 150-200 words on "Web series as a form of storytelling" (8)
b) What are the qualities of active listener? (7)

OR

- a) Write paragraph in Marathi or Hindi "Conditions of native languages in India" (8)
- b) Explain the Semantic barriers of communication (7)

- Q3) a) How gesture-expression, eye contact, postures, distance, mirroring leads to betterment of communication (8)

b) Write note on corporate image & identity

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OR

a) What is Stress Management at work place?

(8)

b) What is paralanguage and state its importance?

(7)

Q4) Write short note on the following (Any three)

(15)

1) Editing for writing

2) Table Manners

3) Verbal communication

4) Personality development

5) Listening skills

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